



#### MODULE 1:

- Introduction to Filmmaking
- Fundamentals of Cinematography
- Introduction to Motion
  Graphic
- Fundamentals of Editing
- Fundamentals of Design
- Fundamentals of Compositions
- Introduction to Visual Effects





#### MODULE 2

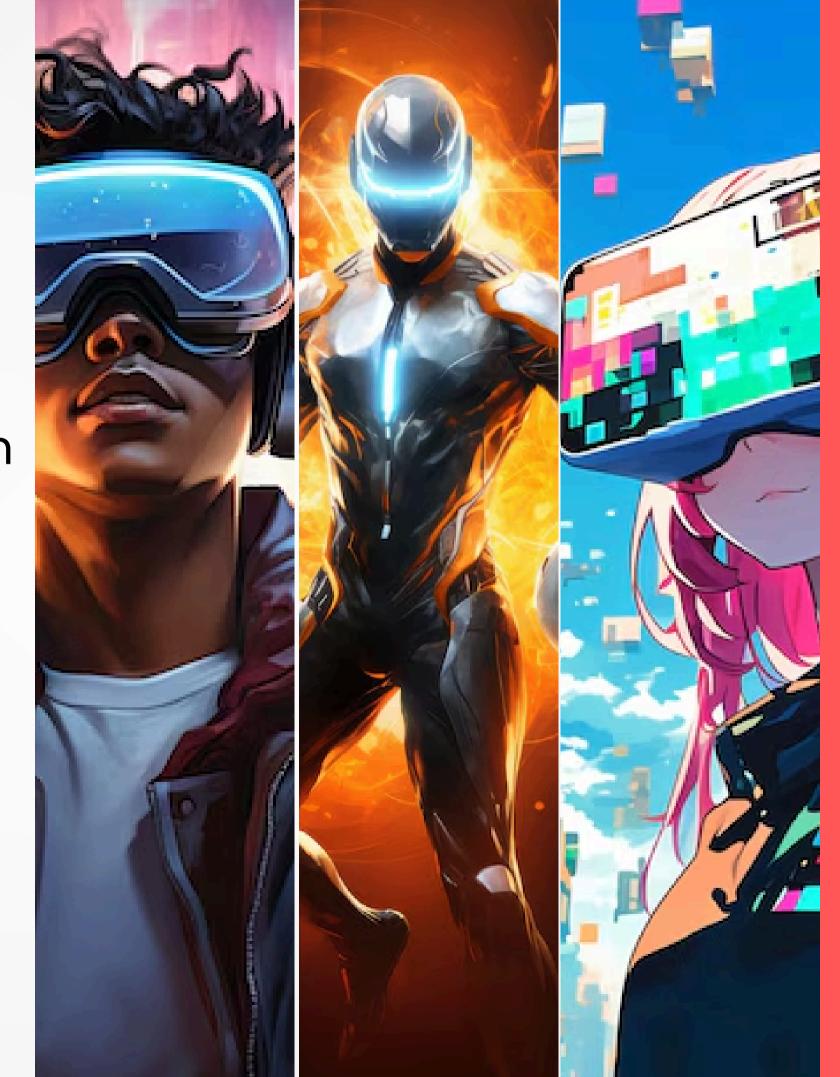
- Fundamentals of Rotoscoping
- How to work with Clean Plate
- How to work with Stereo Paint
- How to work with Stereo
  Rotoscoping
- Fundamental of Paint
- Digital Matte Painting & Compositing
- VFX & 3D Plate Compositing





### MODULE 3

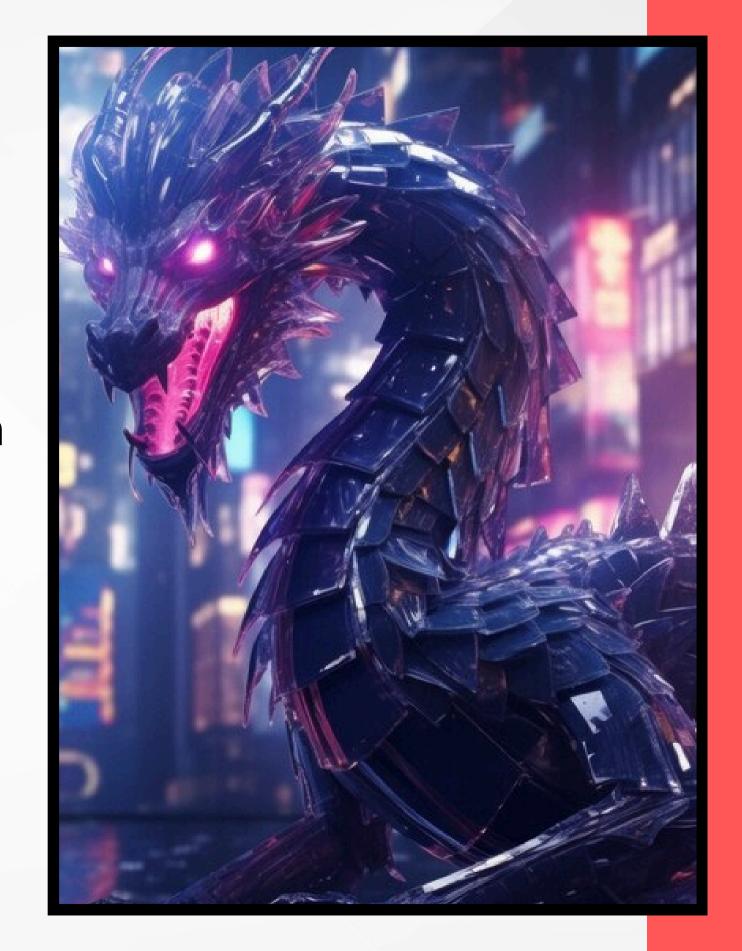
- Mechanism of Chroma Screen
  Compositing
- 3D Tracking & Camera Projection
- Introduction to CG Industry
- Fundamentals of 3D Modelling
- Introduction to Texturing in 3D
- Application of Lighting Tools & Techniques
- Introduction to Rigging & Animation





#### MODULE 4

- Introduction of Live Action & CG
  Compositing
- FX Workflows in the Film Production
- Application of FX in live action movie
- Research Project
- Demo-reel
- Portfolio Making
- Final Project



## SOFTWARE



**Adobe Photoshop** 



**Adobe Premiere** 



**Adobe After Effect** 



**Adobe Audition** 



**Foundry Nuke** 



**Mocha Pro** 



Cinema 4D



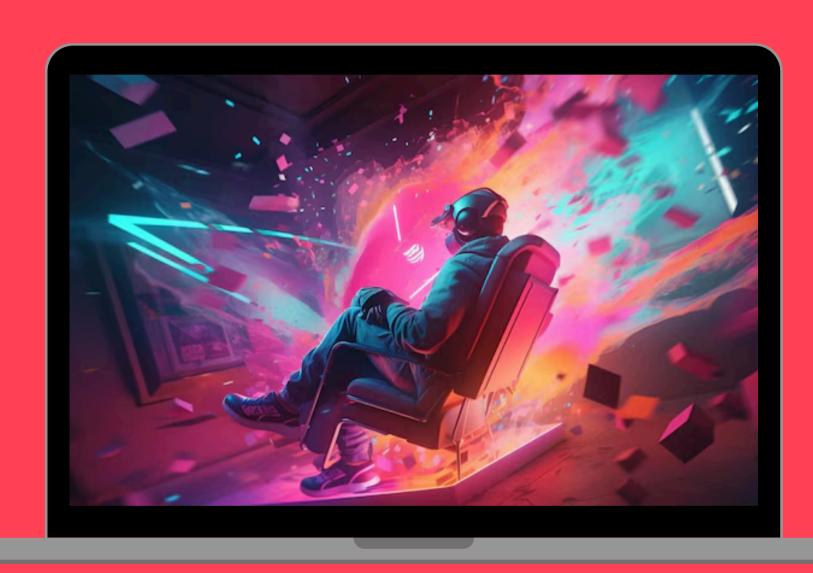
Silhouette Fx

### **OUR RECRUITERS**

News 24 News 24 Aaj Tak **Fine Food** Dabur Dehradhun Chattisgarh Asian **Flipkart** Bajaj IBM Hero **Paint Swastik** Kama Swiggy Patanjali Amazon **Pepsico** Cadbury Nestle Tata Mtr Zomato Henkel Loreal **JBS** Tyson

# 

Do you have any questions?







www.dpca.info





